

TRANSCRIBED FULL SCORES

BEST OF

METALLICA



Guitarone
Approved

2	Battery
30	Blackened
61	Enter Sandman
81	Fight Fire With Fire
109	For Whom the Bell Tolls
125	Fuel
149	Master of Puppets
181	One
214	Until It Sleeps
229	Whiplash

Battery

Words and Music by James Hetfield and Lars Ulrich

Intro. 1

E5 Fmaj7 F#m7 G5 E5 Fmaj7 F#m7 G5

Vocal

Guitar I

Guitar II

Bass

Drums

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Chord progression: E5, Fmaj7, F#m7, G5, E5, Fmaj7

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: F#m7, G5, E5, Fmaj7, F#m7, G5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro. 2

E5 Fmaj7 F#m7 G5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

D(onF#) G5 E5 F5 D(onF#) G5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 D(onF#) G5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

D(onF#) G5 E5 B5 G5 B(onD#) E5 B^b5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro. 3

Tempo change →

M

M

Intro. 4

Chord progression for Intro. 4: E5 B^b5 A5 E5 Em B(onD[#])Em E5 B^b5 A5 E5 F[#]5 G5 E5 G5 G[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression for measures 5-8: E5 B^b5 A5 E5 Em B(onD[#])Em E5 B^b5 A5 B^b5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Chorus

Vocal

E5 G5 A5 F5 B(onD#)

Guitar I

Guitar II

Bass

Drums

Verse

Vocal

E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5

1. Lash - ing out the ac - tion, re - turn - ing the re - ac - tion, weak are ripped and torn a -
 2. Crush - ing all de - ceiv - ers, mash - ing non - be - liev - ers, nev - er end - ing po - ten -

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F#5 G5 E5 G5 G#5 E5 Bb5 A5 E5 Em B(onD#)

Vocal: - way. - cy. Hyp - no - tiz - ing pow - er, crush - ing all that cow - er, Hun - gry vi - lence seek - er, feed - ing off the weak - er,

Guitar I, Guitar II, Bass, Drums

Chord progression: Em E5 Bb5 A5 E5 F#5 G5 E5 G5 G#5 B E5

Vocal: bat - ter - y is here to stay! } 1, 2. Smash - ing through the bound - ries, breed - ing on in - san - i ty! }

Guitar I, Guitar II, Bass, Drums

Vocal

E5 G5 A5 F5 B(onD#) E5 B^b5 A5

Pound - ing out ag - gres - sion turns in - to ob - ses - sion, can - not kill the bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Em B(onD#) E5 B5 G5 Em B(onD#)

Can - not kill the fam - 'ly, bat - ter - y has ground - ed

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5 B^b5 F5

Vocal: me! Bat - ter -

Guitar I: M

Guitar II: M

Bass: 7 0 0 7 0 0 7 6 6 5 0 0 0 7 0 0 7 5 5 4 5 0 0 7 0 0 7 6 6 5 8 8

Drums: 2x

Chord progression: E5 B^b5 A5 E5 Em B(onD#) Em E5 B^b5 A5

Vocal: y!

Guitar I: M

Guitar II: M

Bass: 7 0 0 7 0 0 7 6 6 5 7 0 0 7 0 0 7 5 5 4 5 0 0 7 0 0 7 6 6 5

Drums: 2x

System 1

Vocal: E5, G5

Guitar I: Treble and Bass staves with chords and fingerings (2, 3, 5, 6).

Guitar II: Treble and Bass staves with chords and fingerings (2, 3, 5, 6).

Bass: Treble and Bass staves with a melodic line and fingerings (0, 7, 3, 5).

Drums: Bass staff with a rhythmic pattern of eighth and sixteenth notes.

System 2

Vocal: E5, G5, B5

Guitar I: Treble and Bass staves with chords and fingerings (2, 3, 5, 6).

Guitar II: Treble and Bass staves with chords and fingerings (2, 3, 5, 6).

Bass: Treble and Bass staves with a melodic line and fingerings (0, 7, 3, 5).

Drums: Bass staff with a rhythmic pattern of eighth and sixteenth notes.

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

M S P M

Guitar II

M M

Bass

P

Drums

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

4

Guitar II

4

Bass

4

Drums

Vocal

E5 C5 D5 G5 A5 B5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 B5 G5

Guitar I

Guitar II

Bass

Drums

Vocal

B^b5 A5 [F] E5 B^b5 A5 E5 B^b5 A5 E5 B^b5 A5

Guitar I

C C C C C D H

Guitar II

M M M M

Bass

6 5 7 5 5 7 5 7 0 0 7 0 0 7 6 6 5 0 6 6 5 0 6 6 5

Drums

Vocal

E5 B^b5 A5 E5 B^b5 A5 E5 G5 F5 E5 B^b5 A5

Guitar I

H P P P H P H P C

Guitar II

M M M M

Bass

7 0 0 7 0 0 7 6 6 5 0 6 6 5 0 3 3 1 7 0 0 7 0 0 6 6 5

Drums

E B^b5 A5 E5 B^b5 A5 E5 B^b5 A5 B^b5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 B^b5 A5 E5 B^b5 A5 E5 B^b5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E5 B^b5 A5 E5 G5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 B^b5 A5 E B^b5 A5 E5 B^b5 A5 E5 B^b5 A5 B^b5 A5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 F#5

Guitar I

S C H P C C

T A B 7 0 7 10 10 10 8 7 9 7 8 7 8 9 7 6 7 7 7 7 6 4 7 6 7 6 7 (7)

Guitar II

T A B (2) (2) (5) (5) (2) (2) (4) (4)

Bass

T A B 0 7 0 0 0 7 0 3 3 5 5 5 3 3 5 5 5 5 5 0 0 5 2 2 2 2 4

Drums

3

Vocal

E5 G5 A5 F#5

Guitar I

g C P C P P P P H P P P g

T A B 14 12 12 15 15 15 12 14 12 15 15 15 12 15 12 12 12 20 15 20 15 17 16 14 10 12 14 14 12 10 12 10 12 11 12 11 12 11 0 9

Guitar II

T A B (2) (2) (5) (5) 2 2 4 4

Bass

T A B 0 7 0 0 0 0 7 3 3 5 5 5 3 3 5 5 5 2

Drums

3

H
F5
B^b5
B5
B^b5
B5
B^b5
B5
F[#]5
F5
B^b5
B5
B^b5
B5
B^b5
B5
F[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

F5
B^b5
B5
B^b5
B5
B^b5
B5
F[#]5
F5
B^b5
B5
B^b5
B5
B^b5
B5
F[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F₅ B(onD[#]) I E₅ B^b₅ A₅

3. Cir - cle of de - struc - tion,

Guitar I

Guitar II

Bass

Drums

Vocal

E₅ Em D(onF[#]) Em E₅ B^b₅ A₅ E₅ F[#]₅ G₅ E₅ G₅ G[#]₅

ham - mer comes crush - ing, pow - er house of en - er - gy.

Guitar I

Guitar II

Bass

Drums

Chorus 1

Vocal: E5 B^b5 A5 E5 Em B(onD[#]) Em E5 B^b5 A5 E5 F[#]5 G5 E5 G5 G[#]5

Whip - ping up a fu - ry, dom - i - nat - ing flur - ry, we cre - ate the bat - ter - y!

Guitar I: 4

Guitar II: 4

Bass: 4

Drums: 4

Chorus 2

Vocal: E5 G5 A5 F5 B(onD[#]) E5 B^b5 A5

Smash - ing through the bound - 'ries, lu - na - cy has found me, can - not stop the bat - ter - y!

Guitar I: 2 2 0 5 3 3 4 6 0 0 0 0 0 0 6 8 7 7

Guitar II: 2 2 0 5 3 3 4 6 0 0 0 0 0 0 6 8 7 7

Bass: 0 7 7 0 0 7 7 3 3 6 2 2 3 3 3 5 5 5 5 7 7 7 7 6 7 0 0 7 0 0 7 6 6 5

Drums: 3

Chord progression: E5 B5 G5 Em B(onD#) E5 B^b5 A5 E5 Em B(onD#)

Vocal: Can - not kill the fam - ily, bat - ter - y has ground - ed me!

Guitar I: [T A B] (2 2) (4 4) (5 5) 5 7 4 6 0 0 0 0 0 0 0 6 8 7 7 0 0 0 0 0 0 0 5 7 4 6

Guitar II: [T A B] (2 2) (4 4) (5 5) 5 7 4 6 0 0 0 0 0 0 0 6 8 7 7 0 0 0 0 0 0 0 5 7 4 6

Bass: [T A B] 0 7 7 5 3 2 0 6 7 0 0 7 0 0 7 6 6 5 0 0 0 7 0 0 7 5 5 4

Drums: [T A B] 0 7 7 5 3 2 0 6 7 0 0 7 0 0 7 6 6 5 0 0 0 7 0 0 7 5 5 4

Chord progression: Em E5 B^b5 A5 B^b5 F5 E5 B^b5 A5 E5 Em B(onD#)

Vocal: Bat - ter - y!

Guitar I: [T A B] 5 7 0 0 0 0 0 0 0 6 8 7 7 6 8 3 0 0 0 0 0 0 0 6 8 7 7 0 0 0 0 0 0 0 5 7 4 6

Guitar II: [T A B] 5 7 0 0 0 0 0 0 0 6 8 7 7 6 8 3 0 0 0 0 0 0 0 6 8 7 7 0 0 0 0 0 0 0 5 7 4 6

Bass: [T A B] 5 0 0 7 0 0 7 6 6 5 0 8 7 0 0 7 0 0 7 6 6 5 7 0 0 7 0 0 7 5 5 4

Drums: [T A B] 0

Em E5 B^b5 A5 B^b5 F5 E5 B^b5 A5 E5 Em B(onD[#])

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Em E5 B^b5 A5 B^b5 F5 E5 B^b5 A5 E5 Em B(onD[#])

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

Em E5 B^b5 A5 B^b5 F5 E5 K F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5

Vocal

Bat - ter - y!

Guitar I

Guitar II

Bass

Drums

F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5 F5 B^b5 B5 B^b5 B5 B^b5 B5 F[#]5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F⁵ B^b₅ B₅ B^b₅ B₅ B^b₅ B₅ F[#]₅ L F₅ B^b₅ B₅ B^b₅

Guitar I

Guitar II

Bass

Drums

Vocal

B₅ B^b₅ B₅ F[#]₅ F₅ B^b₅ B₅ B^b₅ B₅ B^b₅ B₅ F[#]₅

Guitar I

Guitar II

Bass

Drums

Vocal

F⁵ B^b5 B5 B^b5 B5 B^b5 B5 F[#]5 F5 B^b5 B5 B^b5

Guitar I

Guitar II

Bass

Drums

Vocal

B5 F[#]5 F5 E5

Guitar I

Guitar II

Bass

Drums

Blackened

Words and Music by James Hetfield, Lars Ulrich and Jason Newsted

Intro.1

B C D Em D C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

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Vocal

B C D Em B C D Em

Guitar I

Guitar II

Bass

Drums

Tempo change

N.C.

Intro.2

E5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Vocal E_5 G_5 $F\sharp_5$

Guitar I

Guitar II

Bass

Drums

Intro.3

Vocal

G[#]5 F[#]5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5

Intro.4

Vocal E5

Guitar I 4

Guitar II 4

Bass

Drums

Measure 1: 4-measure rest for all instruments.

Measure 2: 4-measure rest for all instruments.

Measure 3: 4-measure rest for all instruments.

Measure 4: Start of 'Intro.4' in 6/4 time.

Vocal: E5

Guitar I: E5 power chord (T: A, B)

Guitar II: E5 power chord (T: A, B)

Bass: E5 power chord (T: A, B)

Drums: Kick drum on 1, 3, 5; snare on 2, 4.

Vocal E5

Guitar I

Guitar II

Bass

Drums

Measure 5: 4-measure rest for all instruments.

Measure 6: 4-measure rest for all instruments.

Measure 7: 4-measure rest for all instruments.

Measure 8: Start of 'Intro.4' in 6/4 time.

Vocal: E5

Guitar I: E5 power chord (T: A, B)

Guitar II: E5 power chord (T: A, B)

Bass: E5 power chord (T: A, B)

Drums: Kick drum on 1, 3, 5; snare on 2, 4.

[A] E5

Vocal

Black-ened is the end.
Blis-ter-ing of Earth.

Win-ter it will send.
Ter-min-ate its worth.

Throw-ing all you see
Dead-ly nic-o-tine,

in -

Guitar I

Guitar II

Bass

Drums

G5 **E5**

Vocal

- to ob-scur-i-ty.
kills what might have been.

Death of Moth-er Earth.
Cal-lous frig-id chill.

Nev-er a re-birth.
Noth-ing left to kill.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5

Ev - o - lu - tion's end. Nev - er will it mend. }
 Nev - er seen be - fore. Breath - ing nev - er more. }

Guitar I

Guitar II

Bass

Drums

2x

Vocal

[B] E5

Nev - er.

Guitar I

Guitar II

Bass

Drums

2x

E5 C E5 A5

Vocal

Fire. To be -

Guitar I

Guitar II

Bass

Drums

D5 G5 C5 G5 F#5 G5 F#5

- gin whip - ping dance of the dead. Black - ened is the

Guitar I

Guitar II

Bass

Drums

Vocal

E5 A5 D5 G5 C5 G5 F#5

end. _____ To be - gin whip - ping dance of the dead. _____

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 1. D E5

Col-or our world black-ened.

Guitar I

Guitar II

Bass

Drums

2. G₅ F[#]₅ F₅ E₅ **Tempo change**

Vocal

Black - ened.

Guitar I

Guitar II

Bass

Drums

Vocal

E₅ E^b₅

Guitar I

Guitar II

Bass

Drums

Score for the first system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: Treble clef, key of E major. Chords: E5, E^b5, E5.

Guitar I: Treble clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 7 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Guitar II: Treble clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Bass: Bass clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Drums: Bass clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Score for the second system, featuring Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: Treble clef, key of E major. Chords: E5, E^b5, E5.

Guitar I: Treble clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Guitar II: Treble clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Bass: Bass clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Drums: Bass clef, key of E major. Rhythmic pattern: eighth notes. Chords: E5, E^b5, E5. Fingering: 6 7 0 0 0 0 5 6, 8 7 0 0 0 0 0 5, 6 7 0 0 0 0 6. Dynamics: *g*.

Vocal

E5 Prem - o - ni - tion. E^b5 Ag - i - na - tion.

ni - tion. Com - pro - mise. Ag - i - ta - tion. Vi - o -

Guitar I

Guitar II

Bass

Drums

Vocal

E5 Vi - o - la - tion. E^b5 Mu - ti - la - tion. Plan - et dies.

la - tion. Mu - ti - la - tion.

Guitar I

Guitar II

Bass

Drums

E5

Vocal

Guitar I

Guitar II

Bass

Drums

E^b5

Vocal

Guitar I

Guitar II

Bass

Drums

Ter - mi - na - tion. Ex - pi - ra - tion. Can - cel -

Ter - mi - na - tion. Ter - mi - na - tion. Ex - pi - ra - tion.

Vocal

See our moth - er die.

Guitar I

Guitar II

Bass

Drums

Chords: F#5, F5, E5, D5, C5

Notation includes: Treble and Bass clefs, 2/4 time signature, guitar tablature (T, A, B strings), fret numbers (e.g., 2, 4, 7, 9, 10, 12), and drum notation (x for cymbal, o for snare).

Vocal

Chords: C5, B5, G5, F#5, E5, D5, C5, B5, G5, F#5

Guitar I

Guitar II

Bass

Drums

Notation includes: Treble and Bass clefs, 2/4 time signature, guitar tablature (T, A, B strings), fret numbers (e.g., 9, 10, 12), and drum notation (x for cymbal, o for snare).

Vocal

E5 D5 C5 B5 G5 F#5 E5 D5 C5 B5 G5 F#5

Guitar I

H P H P H P H P

Guitar II

4 4 4 4

Bass

4 4 4 4

Drums

Vocal

L E5

Guitar I

g g

Guitar II

M M

Bass

0 3 0 2 0 3 0 2 0 3 0 2 0 3 7 9 8 10

Drums

Vocal E5
 Guitar I
 Guitar II
 Bass
 Drums

The first system of the score shows the vocal part with a whole rest. The guitar I part features a melodic line with triplets and slurs, and a fretboard diagram below. The guitar II, bass, and drums parts have whole rests.

Vocal E5
 Guitar I
 Guitar II
 Bass
 Drums

The second system of the score shows the vocal part with a whole rest. The guitar I part features a complex melodic line with many slurs and a fretboard diagram below. The guitar II, bass, and drums parts have whole rests.

Vocal E5

Guitar I

with Harmonizer →

C C C D P H P H P S C C D

17 17 17 17 15 17 15 17 15 14 15 14 15 14 12 19 19 19 19 18 15

Guitar II

Bass

Drums

Vocal E5

Guitar I

(with Harmonizer) P P g (8va)

14 15 15 14 17 15 14 15 g 12 14 14 18 14 12 18 14 12 18 14 12 18 14 12 18 14 12 19

Guitar II

Bass

0 3 0 2 0 3 0 2 0 3 0 2 0 3 2 3

Drums

Tempo change

Vocal

N.C. [M] G5 F#5 G5 F#5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

[N] E5

Guitar I

Guitar II

Bass

Drums

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Measures 1-4 of the first system. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature has one sharp (F#). The time signature is 4/4. The first system ends with a double bar line and repeat signs.

Vocal E_5

Guitar I

Guitar II

Bass

Drums

Measures 5-8 of the first system. The score continues with the same instruments. The second system ends with a double bar line and repeat signs. The 'Arm' instruction is written above the final measure of the first system.

O E5 A5 D5 G5 C5 G5 F#5

Vocal

Guitar I

Guitar II

Bass

Drums

G5 F#5 E5 A5 D5 G5 C5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score is written for a five-piece band. The first system (measures 1-4) begins with a key signature change to E major (one sharp) and a capo on the 1st fret. The Vocal part has a melodic line with notes corresponding to the chords E5, A5, D5, G5, C5, G5, and F#5. Guitar I plays a series of bends and harmonics, while Guitar II plays a steady eighth-note accompaniment. The Bass and Drums provide a solid rhythmic foundation. The second system (measures 5-8) continues the piece with a different set of chords: G5, F#5, E5, A5, D5, G5, C5, and G5. The guitar parts feature more complex techniques, including double stops, bends, and harmonics, creating a rich, layered sound.

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Vocal E5

Guitar I

Guitar II

Bass

Drums

Vocal E5

Guitar I

Guitar II

Bass

Drums

[R] E5

Vocal: Smoul-der - ing de - cay. Take her breath a - way. Mil - lions of our years in

Ukulele I: (M) (M) % %

Ukulele II: (M) (M) % %

Bass: % %

Drums: % %

G5 E5

Vocal: min - utes dis - ap - pears. Dark - en - ing in vain. Dec - a - dence re - mains.

Ukulele I: (M) (M) (M) (M) % %

Ukulele II: (M) (M) (M) (M) % %

Bass: % %

Drums: % %

Vocal

E5 G5 [S] E5

All is said and done. Nev - er is the sun. Nev - er.

Guitar I

Guitar II

Bass

Drums

Vocal

E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 **A5** **D5** **G5** **C5** **G5** **F#5**

Fire. To be gin out whip - ping dance of the dead.
Fire. To is the gin out - come of hy - poc - ri - cy.

Vocal

G5 **F#5** **E5** **A5** **D5** **G5** **C5** **G5**

Black - ened is the end. To be gin whip - ping dance of the
Dark - est po - ten - cy. In the ex - it of hu - man i -

Violin I

Violin II

Harp

Drums

The musical score is written for a vocal ensemble and instrumental accompaniment. The vocal parts are in the key of D major (one sharp) and common time. The instrumental parts include Violin I, Violin II, Harp, and Drums. The Harp part features a sequence of chords: E5, A5, D5, G5, C5, G5, F#5. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics are in English and a second line of lyrics in a different language. The score includes various musical notations such as chords, scales, and rhythmic patterns.

1. G5 F#5 2. G5 F#5

Vocal: dead. ty. Col - or our world black - ened.

Guitar I: M M M M

Guitar II: M M M M

Bass: 2. 2 2 2 2 0 3 3 3 3 0 2 3 3 3 3 0 2 2

Drums: 3 3

Vocal: G5 F#5 F5 E5 Black - ened.

Guitar I: (M) (M) M M M M

Guitar II: (M) (M) M M M M

Bass: 3 3 3 3 0 2 2 1 1 0 2 0 2 0 2 3 2 0 2 0 2 1 0

Drums: 3 3

Enter Sandman

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Intro. I

Em A5 Em A5 Em A5 Em

Intro. II

Bass

Drums

The musical score is arranged in five systems. The first system is for the guitar, showing a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part begins with a half rest, followed by a series of chords: Em, A5, Em, A5, Em, A5, Em, A5, Em. The second system continues the guitar part with a treble staff containing a melodic line and a bass staff with a bass line. The third system is for the bass, showing a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The bass part begins with a half rest, followed by a series of chords: Em, A5, Em, A5, Em, A5, Em, A5, Em. The fourth system is for the drums, showing a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The drum part begins with a half rest, followed by a series of chords: Em, A5, Em, A5, Em, A5, Em, A5, Em. The fifth system is for the bass, showing a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The bass part begins with a half rest, followed by a series of chords: Em, A5, Em, A5, Em, A5, Em, A5, Em.

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Vocal

Em A5 Em A5 Em A5 Em A5 Em

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Intro.2

Vocal

Em A5 Em A5 Em A5 Em A5 Em

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Intro.3

Vocal: E5

Guitar I: M, M, M, M, M, M, M, M, g, g

Guitar II: (2)0, (2)0, (2)0, (2)0

Bass: 0, 0, 0, 0, 0, 0, 0, 1

Drums: [Pattern]

Intro.4

Vocal: E5, F5, E5, F5, E5, F5, E5, A5, E5

Guitar I: M, M, M, M, M, M, M, M, g, g, 6, 3, 1

Guitar II: (2)0, (2)0, (2)0

Bass: 0, 0, 0, 0, 0, 0, 0, 1

Drums: [Pattern]

Vocal

E5 A5 F5 E5 A5 F5 E5 A5 F5 E5 A5 F5

Guitar I

M M

g

0 0 7 6 5 0 0 3

g

Guitar II

2 0

Bass

0 0 0 0 0 0 0 1

Drums

Vocal

E5 A5 F5 E5 A5 F5 E5 A5 F5 E5 A5 E5

Guitar I

M M

g

0 0 g 6 5 0 0 2

g

Guitar II

Bass

0 0 0 0 0 0 0 1

Drums

Intro.5

Chords: E5 A5 E5 A5 E5 A5 E5 F#5 G5 F#5 E5

Unit 1

Unit 2

Bass

Drums

A E5 F5 E5 F5 E5 G5

1. Say your prayers, lit - tle one. Don't for - get my son, to in - clude ev - 'ry - one.
 2. Some - thing's wrong. shut the light. Heav - y thoughts to night, and they aren't of Snow White.

Unit 1

Unit 2

Bass

Drums

G5 F#5 G5 F#5 G5 F5 E5 F5

Vocal

I tuck you in, warm with in, keep you free from sin
 Dreams of war, dreams of liars, dreams of dra-gon's fire

Guitar I

Guitar II

2x Another Gt.

Bass

Drums

E5 G5 F#5 G5 F#5 F#m B5 F#m B5 F#m

Vocal

till the sand-man he comes.
 and of things that will bite. } Sleep with one eye o - pen,

Guitar I

Guitar II

Bass

Drums

Vocal

E5 A5 E5 G5 F#5 E5 A5 E5

Guitar I

S S S S P P P S g

T A B

12 14 14 14 14 12 12 12 12 14 14 14 14 12 12 12 14 12 14 14 12 10 12

P P P S g

Guitar II

M M M

T A B

7 6 5 0 5 3 0 4 2 0 4 2 5 3 4 2 0 7 6 5 0 2 0

Bass

T A B

0 0 7 6 5 5 0 3 3 0 2 0 2 3 2 0 0 0 7 6 5 5 0 0

Drums

g

Vocal

E5 A5 E5 A5 G5 F#5 G5 F#5 F#m

Guitar I

C H P H P H P P P P P P P P P P C (8va) g C

T A B

16 15 12 12 12 15 12 12 15 12 12 15 12 12 14 14 17 14 16 17 14 15 17 14 19 15 17 10 15 17 19 15 21 17 17 21 17 17 21 17 17 22 22 22 9 9 9

Guitar II

M M M

T A B

7 6 5 0 5 3 0 4 2 0 4 2 5 3 4 2 2

Bass

T A B

0 0 7 6 5 5 0 3 3 0 2 0 2 3 0 2

Drums

g

Vocal

F#5 B5 E5

Guitar I

8va

P P P P P P P P P C C C

g

P P P C

Guitar II

T A B

4 2 4 3 4 2 2 0 (2 0)

Bass

T A B

2 2 2 3 2 2 2 0 0 0 2 0 3 0 5 3

Drums

Vocal

G E5 F5 E5 F5 E5 F5 E5

Guitar I

Arm →

H

Arm →

Guitar II

T A B

Bass

T A B

0 0 0 0 0 0 0 1

Drums

Vocal H Em A5 Em A5 Em A5 Em A5 Em

Now I lay me down to sleep. (Now I lay me down to sleep.) Pray the Lord my soul to keep. (Pray the Lord my soul to keep.)

Contra I (Arm) (Arm)

T A B (2) 0

Contra II

T A B 0 7 5 6 5 7 0

Bass

T A B 0 0 0 0 0 0 0 0

Drums

Vocal Em A5 Em A5 Em A5 Em A5 F#m

If I die before I wake, (If I die before I wake,) Pray the Lord my soul to take. (Pray the Lord my soul to take.)

Contra I

T A B

Contra II

T A B 0 7 5 6 5 7 2

Bass

T A B 0 0 0 0 0 0 0 2

Drums

Vocal

I F#m B5 F#m B5 F#m B5 F#m B5 F#m

Hush, lit - tle ba - by. don't — stay a word. — And nev - er mind that noise you heard. —

Guitar I

Guitar II

Bass

Drums

F#m B5 F#m B5 F#m B5 F#m B5

It's just the beasts un - der — your bed. — In your clo - set, in — your head. —

Guitar I

Guitar II

Bass

Drums

Vocal

F#5 B5 E5 F#5 B5 E5

En - ter : night. Take my hand. We're

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 G5 F#5 E5 E5 A5 E5 A5 E5

off to nev - er nev - er land. Yeah. Ha ha ha ha ha ha. Oo!

Guitar I

Guitar II

Bass

Drums

Chorus I

Vocals

E5 A5 E5 A5 E5 A5 E5 A5 E5

Yeah, — yeah!

Guitar I

Chorus I

Chorus I

Chorus I

Guitar II

Chorus I

Chorus I

Chorus I

Bass

Chorus I

Chorus I

Chorus I

Drums

Chorus I

Chorus I

Chorus I

Chorus II

Vocals

E5 A5 G5 F#5 G5 F#5 Em^L A5 Em A5 Em

Yo, — woh!

Guitar I

Chorus II

Chorus II

Chorus II

Chorus II

Guitar II

Chorus II

Chorus II

Chorus II

Chorus II

Bass

Chorus II

Chorus II

Chorus II

Chorus II

Drums

Chorus II

Chorus II

Chorus II

Chorus II

Em A5 Em A5 Em A5 Em A5 Em A5 Em

Vocal

Ex - it : take my hand. ____
(We're off to never never land.)

Guitar I

Guitar II

Bass

Drums

Em A5 Em A5 Em A5 Em A5 Em

Vocal

Ex - it : take my hand. ____
(We off to never never land.)

Guitar I

Guitar II

Bass

Drums

Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Another Gt. H P

Another Gt. H P

7 8 7 7 7 9 7 7 7 9

3 3 3

Bass

Drums

Vocal

Em A5 Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Bass

Drums

Vocal

Em A5 Em A5 Em A5 Em

(We off to never never land.)

Guitar I

Guitar II

Bass

Drums

Vocal

Em A5 Em A5 Em A5 Em

Guitar I

Guitar II

Bass

Drums

Fade Out

Fight Fire With Fire

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

Intro. I

Chords: G, Am, G(onB), C, G(onB), Am, E, D

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in five systems. The first system shows the vocal line with a 'Vocal' label and a 'Intro. I' box. Above the vocal staff are the chords: G, Am, G(onB), C, G(onB), Am, E, and D. The second system contains the 'Guitar I' part, which includes a treble and bass staff with various musical notations like triplets, slurs, and articulation marks (H, P, S). The third system contains the 'Guitar II' part, also with treble and bass staves. The fourth system contains the 'Bass' part, with a single bass staff and similar musical notations. The fifth system contains the 'Drums' part, with a single bass staff showing rhythmic notation. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece.

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Chord progression: G Am G(onB) C G(onB) Am Bm7 A

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: G Am G(onB) C G(onB) A G

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: G Am G(onB) C Am G(onB) Em G5 C

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.2

Tempo Change

Chords: C E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5

Triller I

4

4

Triller II

M M M M M M M

0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 2 0 0 0 0 0 3 0 0 0 0 0 2

Triller

0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 3 0 0 2 0 0 2 0 0 0 0 0 3 0 0 0 0 0 2

Triller

3 3 3 3 3 3

Vocal

E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5

Triller I

4

4

Triller II

M M M

0 0 0 0 0 0 3 0 0 2 0 0 3 4 4

Triller

0 0 0 0 0 0 3 0 0 2 0 0 1 4 4

Triller

3 3 3 3 3 3

Intro.3

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 E5 F#5 G5

Guitar I

4/4

4

0 3 5 0 0 0 3 7 0 0 2 5 3

Guitar II

4/4

4

0 3 5 0 0 0 3 7 0 0 2 5 3

Bass

4/4

4

0 3 5 0 0 0 3 7 0 0 2 3

Drums

3

3

3

3

Vocal

E5 F#5 E5 F#5 G5 E5 F#5

Guitar I

P

0 3 5 0 0 0 4 2

Guitar II

P

0 3 5 0 0 0 4 2

Bass

P

0 3 5 0 0 0 2 2

Drums

3

3

3

3

3

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5
 as in they've done to you. But what
 in to noth ing ness. Nu cle

Guitar I: Treble and Bass staves with TAB notation. Fingering: 0 0 0 0 0 0 5 3, 0 0 0 0 0 0 4 2, 0 0 0 0 0 0 5 3, 0 0 0 2 0 0 3 1.

Guitar II: Treble and Bass staves with TAB notation. Fingering: 0 0 0 0 0 0 5 3, 0 0 0 0 0 0 4 2, 0 0 0 0 0 0 5 3, 0 0 0 2 0 0 3 1.

Bass: Treble and Bass staves with TAB notation. Fingering: 0 0 0 0 0 0 3, 0 0 0 0 0 0 2, 0 0 0 0 0 0 3, 0 0 0 2 0 0 1.

Drums: Treble and Bass staves. Includes triplet patterns marked with '3' and 'x' symbols.

E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5
 the hell is this shall world com ing to?__
 ar war fare rest.

Guitar I: Treble and Bass staves. Fingering: 4.

Guitar II: Treble and Bass staves. Fingering: 4.

Bass: Treble and Bass staves. Fingering: 4.

Drums: Treble and Bass staves. Includes triplet patterns marked with '3' and 'x' symbols, and a double-measure rest marked '2x'.

B E5 F#5 G5 E5 F#5 E5 F#5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

1. E5 F#5 2. E5 F#5 **C** E5 G5 E5 Bb5 B5 Bb5

Vocal

Guitar I

Guitar II

Bass

Drums

Fight fi - re with fi - re.

B^b₅ E₅ G₅ E₅ B^b₅ B₅ B^b₅

End - ing is near.

Vocal

Guitar I

Guitar II

Bass

Drums

E₅ G₅ E₅ B^b₅ B₅ B^b₅ E₅ G₅ E₅ B^b₅ B₅ B^b₅

Fight fi - re with fi - re. Burst - ing with fear.

Vocal

Guitar I

Guitar II

Bass

Drums

B^b_5 D E_5 G_5 E_5 F^{\sharp}_5 E_5 G_5 E_5 F^{\sharp}_5 E_5 F^{\sharp}_5

We all shall die!

The musical score is arranged in five systems. The first system includes a vocal line with the lyrics 'We all shall die!' and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with triplets. The guitar part is indicated by a single line with a 'D' in a box, suggesting a specific fret or technique. The second system continues the piano and guitar accompaniment. The third system shows the piano part with more complex rhythmic patterns. The fourth system features a bass line with triplets and a guitar part with a 'D' in a box. The fifth system concludes the piece with a final chord and a guitar part with a 'D' in a box.

E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5

Vocal

3. Time is like a fuse, short and

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 F5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5 E5 F#5

burn - ing fast. Ar - ma - ged - don's here,

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 F E5 F#5 G5

like said in the past.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F#5 E5 F#5 G5 E5 F#5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Fight fi - re with fi - re. End - ing is near.

Guitar I

Guitar II

Bass

Drums

Vocal

B^b5 E5 G5 E5 B^b5 B5 B^b5

Fight fi - re with fi - re.

Triller I

T A B

Triller II

T A B

Bass

T A B

Drums

Vocal

E5 G5 E5 B^b5 B5 B^b5 D5 C5 B5 A5

Burst - ing with fear.

Triller I

T A B

Triller II

T A B

Bass

T A B

Drums

Chord progression: A5 G5 A5 B5 C5 B5 G5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Viol. II

E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5

Viol. I

8va →

8va →

15191510

Viol. II

2 4 5 2 4 5

Bass

0 2 3 0 2 3

Drums

Viol. II

K E5

Viol. I

1519 1215 1417 15 14 1215 14 12 15 14 1215 1215 14 12 15 14 1215 12 14 14 1215 14 13 14 13 12 12 14 13

Viol. II

M →

M →

Bass

Drums

3 3 2x 3 3 3

Vocal L E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5

Trumpet I

Trumpet II

Harp

Drums

Vocal E5

Trumpet I

Trumpet II

Harp

Drums

Vocal E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F5 [N] E5 G5 E5 F#5

4. Soon to

Guitar I M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 4 2 0 0 0 3 1 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2

Guitar II M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2

Bass M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2

Drums M M M M M M M M

3 3 3

Vocal E5 G5 E5 F#5 E5 F#5 E5 E5 G5 E5 F#5 E5 E5 G5 E5 F#5 E5 F5

fill our lungs, the hot winds of death.

Guitar I M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 4 2 0 0 0 3 1

Guitar II M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 5 3 0 0 4 2 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 5 3 0 0 4 2 0 0 0 3 1

Bass M M M M M M M M

T M M M M M M M M
 A M M M M M M M M
 B M M M M M M M M

0 0 0 0 0 0 0 3 0 0 2 0 0 2 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 0 0 2 0 0 1

Drums M M M M M M M M

3 3 3 3

E5 G5 E5 F#5 E5 G5 E5 F#5 E5 F#5 E5 G5 E5 F#5
 The gods are laugh - ing, so take

E5 G5 E5 F#5 E5 F5 O E5 F#5 G5 E5 F#5
 your last breath.

Guitar I: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Guitar II: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Bass: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Drums: Bass staff with a rhythmic pattern consisting of eighth and sixteenth notes, with triplet markings (3) and accents (>).

Guitar I: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Guitar II: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Bass: Treble and Bass staves with tablature. Chords E5, G5, F#5, and E5 are indicated above the staff. A 4-measure rest is shown in the final measure of the first system.

Drums: Bass staff with a rhythmic pattern consisting of eighth and sixteenth notes, with triplet markings (3) and accents (>).

E5 F#5 G5 E5 F#5 F5 G5 E5 Bb5 B5 Bb5

Vocal

Fight fi - re with fi - re.

End - ing is near.

Violin I

Violin II

Viola

Cello

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight fi - re with fi - re. Burst - ing with fear.

Guitar I

Guitar II

Bass

Drums

[Q] E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re. Fight fi - re with fi - re.

Unit 1

T A B

Unit 2

T A B

Unit 3

T A B

Unit 4

Vocal

[R] E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Fight!

Unit 1

T A B

Unit 2

T A B

Unit 3

T A B

Unit 4

E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5 E5 G5 E5 B^b5 B5 B^b5

Vocal

Guitar I

Guitar II

Bass

Drums

B^b5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

For Whom the Bell Tolls

Words and Music by James Hetfield, Lars Ulrich and Cliff Burton

Intro.I

Vocal N.C. F#5

Other (Bell Sound)

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in six staves. The Vocal staff (treble clef, key of D major, common time) contains a whole rest in the first three measures and a whole note F#5 in the fourth measure. The Other staff (treble clef) contains a whole note D4 in the first measure, a whole note D4 in the second measure, and a double bar line in the third measure. The Guitar I staff (treble clef) contains whole rests in all four measures. The Guitar II staff (treble clef) contains whole rests in the first three measures and a triplet of eighth notes (F#4, G4, A4) in the fourth measure. The Bass staff (bass clef) contains whole rests in the first three measures and a triplet of eighth notes (F#3, G3, A3) in the fourth measure. The Drums staff (bass clef) contains whole rests in the first three measures and a triplet of eighth notes (G4, A4, B4) in the fourth measure.

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1. E5 F#5 2. E5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Intro.4 E5 F#5 E5 F#5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E₅ F[#]₅ Intro.5 N.C.

Vocal: E₅ F[#]₅ Intro.5 N.C.

Other: //

Guitar I: //

Guitar II: //

Bass: 0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2

Drums: x x x x x (2x)

Guitar I Tab: 4 2 7 5 6 4 5 3 4 2 7 5 6 4 5 3 4 2 7 5 6 4 5 3

Guitar II Tab: 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1

N.C.

Vocal: N.C.

Other: //

Guitar I: (M) M

Guitar II: (M) M

Bass: 0 3 2 1 0 2 3 0 0 3 2 1 0 3 2 1 0 3 2 1 0 2 3 2

Drums: x x x x x (2x)

Guitar I Tab: 4 2 7 5 6 4 5 3 4 2 6 4 7 5 2 0 4 2 7 5 6 4 5 3 4 2 7 5 6 4 5 3 4 2 7 5 6 4 5 3 4 2 7 5 6 4 5 3

Guitar II Tab: 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1 2 0 5 3 4 2 3 1

(♯ = ♯³)

Intro.6

Vocal E5 E5

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5 E5

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 B^b5 F[#]5 F5 **A** E5

Vocal

1. Make his fight on the hill in the ear - ly day.
2. Take a look to the sky just be - fore you die.

Other

Guitar I

Guitar II

Bass

Drums

G5 E5

Vocal

Con - stant chill deep in - side.
It's the last time he will.

Shout - ing gun, on they
Black - ened roar, mas - sive

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 C5 A5

Vocal

run through the end - less grey. On they fight, for they're right. Yes, but who's to say?
 roar fills the crum - bling sky. Shat - tered goal fills his soul. with a ruth - less cry.

Other

Guitar I

Guitar II

Bass

Drums

E5 G5

Vocal

For a hill men would kill. Why? They do not know. Suf - fered wounds test their
 Stran - ger now are his eyes to this mys - ter - y. Hears the si - lence so

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5 E5

pride.
loud.

Men of five, still a - live through the rag - ing glow. ____
Crack of dawn, all is gone ex - pect the will to be. ____

Other

Guitar I

Guitar II

Bass

Drums

Vocal G5 C5 A5 E5 G5 E5 A5

Gone in - sane see from the pain ____ that they sure - ly ____ know. ____
Now they see what will be, ____ blind - ed eyes ____ to ____ see. ____

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 B^b5 F[#]5 E5 G5 E5 A5 E5 G5 E5 B^b5 F[#]5 F5

Vocal

For whom the bell tolls. Time marches
For whom the bell tolls. Time marches

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 E5 A5 E5 G5 B^b5 F[#]5 E5 G5 E5 A5 1. E5 G5 E5 B^b5 F[#]5 F5

Vocal

on on for whom the bell tolls.
on for whom the bell tolls.

Other

Guitar I

Guitar II

Bass

Drums

Viol al C E5 G5

Uilleann

Uilleann I

Uilleann II

Bass

Drums

Viol al E5 B5 E5

Uilleann

Uilleann I

Uilleann II

Bass

Drums

() = Another Gt.

E5 G5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E5 B5 E5 G5 E5 B^b5 F[#]5 F5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

System 1

Vocal: E5 F#5 E5 F#5 G5 E5 F#5

Other: (Empty staff)

Guitar I: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Guitar II: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Bass: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Drums: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

System 2

Vocal: E5 F#5 G5 E5 F#5 E5 F#5

Other: (Empty staff)

Guitar I: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Guitar II: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Bass: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

Drums: (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff) | (Empty staff)

G5 E5 F#5 E5 F#5 G5

Vocal

Other

Guitar I

Harm. Arm Arm Arm C C Arm

T 5 6 9 10 10 10

A 5 6 9 10 10 10

B 5 6 9 10 10 10

Guitar II

3 3 3 3 3 3

T 5 6 9 10 10 10

A 5 6 9 10 10 10

B 5 6 9 10 10 10

Bass

3 3 3 3 3 3

T 5 6 9 10 10 10

A 5 6 9 10 10 10

B 5 6 9 10 10 10

Drums

3 3 3 3 3 3

T 5 6 9 10 10 10

A 5 6 9 10 10 10

B 5 6 9 10 10 10

E5 F#5 E5 F#5 G5 E5 F#5

Vocal

Other

Guitar I

Arm H Arm Arm Arm Arm Arm 8va →

T 5 6 9 10 13 13 14

A 5 6 9 10 13 13 14

B 5 6 9 10 13 13 14

Guitar II

3 3 3 3 3 3

T 5 6 9 10 13 13 14

A 5 6 9 10 13 13 14

B 5 6 9 10 13 13 14

Bass

3 3 3 3 3 3

T 5 6 9 10 13 13 14

A 5 6 9 10 13 13 14

B 5 6 9 10 13 13 14

Drums

3 3 3 3 3 3

T 5 6 9 10 13 13 14

A 5 6 9 10 13 13 14

B 5 6 9 10 13 13 14

Fuel

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

[Tuning : Half Step Down]

Vocal

N.C. Intro.1 N.C. E5

Gim - me fuel, gim - me fire, gim - me that which I de - sire, ooh.

Guitar I

T A B

P P P

3 0 0 3 0 0 3 0

Guitar II

T A B

2 0

Bass

T A B

Drums

v ° ° °

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Intro.2

Vocal: E5

Guitar I: P

Guitar II: P

Bass: P

Drums: 2x

1. **2.** **Intro.3**

Vocal: G5 A5 G5 A5 G5 A5 G5 A5

Guitar I: S Q.C H

Guitar II: S Q.C H

Bass: S H

Drums: 2x

Vocal

A5

E5

Yeah. _____

Guitar I

Q.C

g

P

P

P

Guitar II

Q.C

g

P

P

P

Bass

P

P

P

Drums

Vocal

A

E5

G5

E5

1. Turn on, I see red.
3. Turn on, be - yond the bone.

Guitar I

Guitar II

H

Q.C

H

Q.C

H

Bass

g

g

Drums

2x

E5 **B5** **B^b5**

Vocal

A - dren - a - line fu crash and crack my head. Ni - tro junk - ie, paint -
 Swal - low fu - ture, spit out home, - burn your face up - on -

Guitar I

Guitar II

Bass

Drums

Q.C. g

14 14 X 12 12 14 12

S

2x

A5 **[B] A5**

Vocal

me dead. And
 the chrome.

Guitar I

Guitar II

Bass

Drums

Q.C. H

7 7 7 5 5 7 5 7

5 5 5 5 0 3 0

2x

Vocal

A5 Yeah. E5 oh yeah. C E5

I see red. 2. A hun-dred plus through
4. Take the cor ner,

Guitar I

Q.C. g P P P

Guitar II

Q.C. g P P P

Bass

P P P

Drums

Vocal

G5 E5

black and white, ah.
join the crash, ah.

Guitar I

g g

Guitar II

g Q.C. H Q.C. g

Bass

g 2x 2x H S

Drums

2x 2x H S

Chord progressions: E5, B5, B^b5

Vocal: War Head - horse, lights. war Head - head. lines. An - Fuck 'em, man, - junk - ie white lives -

Guitar I: [Tab: 2 0, g, 9 7, 8 6]

Guitar II: [Tab: 9, 2, 7 7, 6 6]

Bass: [Tab: 6, 3, 7, 7, 5, 7, 7, 6, 6, 4, 6, 6]

Drums: [Pattern: 2x]

Chord progressions: A5, D

Vocal: - knuck - le tight through Yeah, too fast,

Guitar I: [Tab: 7 7, 5 7, 7 7 7 5 5 7 5 7, H, Q.C, H, %]

Guitar II: [Tab: 7 7 7 5 5 7 5 7, P, 0 5, 5 7, H, Q.C, H, %]

Bass: [Tab: 5 5 5 5 5 5 5, 5 5 5 5 5 5, %]

Drums: [Pattern: 2x, 3]

Vocal

A5 E5

black lives and way white. too fast, fast, fast,

Guitar I

Q.C. g P P P

Guitar II

Q.C. g

Bass

P P P

Drums

Vocal

E5 E5 A5

woh. Ooh, on I burn.

Guitar I

Harm. M P M P M

Guitar II

M P M P M

Bass

3 4 5 6 7 7 7 7

Drums

2x

Vocal

A5 G6 A5

Fuel is pump - ing en - gines, _____ burn - ing hard, _____

Guitar I

M P M M P M P M

Guitar II

M P M P M P M P

Bass

Drums

2x

Vocal

A5 E5 A5

loose and clean. Ooh, And on I burn. _____

Guitar I

M P M P M P M P

Guitar II

M P M P M P M P

Bass

Drums

Vocal

A5 C

Churn - ing my di - rec - tion, _____ quench my

Guitar I

M M M M M M

P M M M M M

T A B 2 0 0 2 2 0 3 2 0 3 2 2 3 3 2 0 3 2 2 3 5

P P P

Guitar II

% % %

T A B % % %

Bass

% % %

T A B 5 5 5 5 5 5 6 7 8 8 8 8 7 7 7 7

Drums

2x 2x

Vocal

D E5

thirst with gas - o - line. _____ So gim - me

Guitar I

M M M

P M M g

T A B 4 2 5 4 4 5 5 4 2 5 4 (4) 3 0 0 3 0 0 3 0

P P g

Guitar II

% % %

T A B 2 4 7 4 (4) 2 4 7 4 (4) 3 0 0 3 0 0 3 0

g g P P P

Bass

% % %

T A B 5 5 5 5 5 5 5 5 3 0 0 3 0 0 3 0

P P P

Drums

% % %

Vocal

F E5 1.

fuel, gim - me fire, gim - me that which I de - sire.

Guitar I

Guitar II

Bass

Drums

Vocal

G E5 G5 A5 G5 A5

Yeah.

Guitar I

Guitar II

Bass

Drums

Vocal E5 G5 A5 G5 A5

Guitar I P P P S S S

Guitar II P P P S S S

Bass P P P S

Drums

Vocal H A5

Guitar I Q.C H g

Guitar II Q.C H g

Bass

Drums

Vocal

E5

2. N.C.

Ooh, yeah.

Guitar I

P

Guitar II

P

Bass

P

Drums

Vocal

I E5

1. G5

Guitar I

M

g

Guitar II

M

g

Bass

0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0 3

Drums

2x

Vocal

2. E5 G5 J E5

Guitar I

M

g

Guitar II

M

g

Bass

Drums

Vocal

1. E5 G5 2. E5 G5 K A5 G5 E5 G5 E5

Guitar I

M

Guitar II

M

2x, Another Gt. C

2x, Another Gt. C

Bass

Drums

2x

Vocal

A5 G5 E5 G5 A5 G5 E5

Guitar I

M M M

Guitar II

H g Port. H.C. g Port. H.C.

Bass

Drums

Vocal

G5 E5 A5 G5 E5 1. G5

Guitar I

M M M H.C D H.C D

Guitar II

C 4 8 g C 4 12 g

Bass

Drums

2. L A5

Vocal

Guitar I

Guitar II

Bass

Drums

A5 M E5

Vocal

White - knuck - le tight.

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 G5 A5 E5

Guitar I

Guitar II

Bass

Drums

Measure 1: Vocal (E5), Guitar I (S), Guitar II (P, P, 3), Bass (S), Drums (S).

Measure 2: Vocal (G5 A5), Guitar I (S, S, S), Guitar II (S, 3), Bass (S, H), Drums (S).

Measure 3: Vocal (G5 A5), Guitar I (P, P, P), Guitar II (S, 3), Bass (P, P, P), Drums (S).

Measure 4: Vocal (E5), Guitar I (S), Guitar II (P, H), Bass (S), Drums (S).

Vocal

E5 G5 A5 G5 A5 E5 G5 E5 G5

Guitar I

Guitar II

Bass

Drums

Measure 5: Vocal (E5), Guitar I (S), Guitar II (P, P, 3), Bass (S), Drums (S).

Measure 6: Vocal (G5 A5), Guitar I (S, S, S), Guitar II (S, 3), Bass (S, H), Drums (S).

Measure 7: Vocal (G5 A5), Guitar I (P, P, P), Guitar II (S, 3), Bass (P, P, P), Drums (S).

Measure 8: Vocal (E5), Guitar I (S), Guitar II (P, H), Bass (S), Drums (S).

Vocal

E5 G5 A5 G5 A5 E5 G5 E5 G5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 F#5 F5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5 A5 G5 A5 E5

Guitar I

Harm.

M P M

Guitar II

Harm.

g g

Another Gt.

Another Gt.

Bass

S H

Drums

Vocal

E5 A5

Gim - me

Guitar I

M P M M P M

Guitar II

H H

Bass

Drums

Vocal

G6 A5

fuel.

Guitar I

M P M M M

Guitar II

S S C P

Bass

Drums

Vocal

A5 E5

gim - me fi - re.

Guitar I

M P M M M

Guitar II

P P H

Bass

Drums

Vocal

A5

my de si re.

C

Guitar I

M P M P M P

Guitar II

S P S P

Bass

Drums

Vocal

C

D

Guitar I

M P M P M P

Guitar II

P S S

Bass

Drums

Vocal

E5

Ooh, _____ on I born. _____ **A5**

Guitar I

M P M M M P M M M P M

Guitar II

H H

Bass

Drums

Vocal

A5 **G6** **A5**

Fuel is pump - ing en - gines, _____ burn - ing hard, _____

Guitar I

M P M M M P M M M P M

Guitar II

S C P

Bass

Drums

Vocal

A5

loose and clean. _____ E5 Ooh, _____ And on and on. _____

Guitar I

M P M P M P

Guitar II

P Another Gt. H

Bass

Drums

Vocal

A5 C

Churn - ing my di - rec - tion, _____

Guitar I

M P M P M P

Guitar II

S S

Bass

Drums

Vocal

C D

quench my thirst with gas o - line.

Guitar I

M M M

P P P

Guitar II

S S S

Bass

H H P P P

Drums

Vocal

E5 Q E5

Gim - me fuel, gim - me fire, gim - me that which I de - sire,

Guitar I

P P P

Guitar II

S S

Bass

P P P

Drums

Vocal

E5

oooh!

G5 A5 G5 A5

Guitar I

P P P

S S S

Guitar II

P P P

S S g

Bass

P P P

S H

Drums

Vocal

R A5

On I burn.

E5

Guitar I

Q.C H

C

Guitar II

Q.C H

g

Bass

H

Drums

Master of Puppets

Words and Music by James Hetfield, Lars Ulrich, Kirk Hammett and Cliff Burton

Intro.1

E5 D5 D^b5 C5

Intro.2

Em

Vocal

Guitar I

Guitar II

Bass

Drums

The musical score for the introduction of 'Master of Puppets' is presented in a multi-staff format. It includes parts for Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two sections: Intro.1 and Intro.2. Intro.1 consists of three measures. The first measure has a whole note E5. The second measure has a whole note D5. The third measure has a whole note D^b5. Intro.2 consists of one measure with a whole note Em. The guitar parts (Guitar I and II) feature a series of chords and single notes, with some measures containing a 'M' (Mute) marking. The bass part features a series of eighth notes and a triplet. The drums part features a series of eighth notes and a triplet.

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Vocal

D D^b C Em Em

Guitar I

Guitar II

Bass

Drums

1.2.

Vocal

D D^b C Em

Guitar I

Guitar II

Bass

Drums

3. Intro.3

Vocal: Em

Guitar I: M

Guitar II: M

Bass: 3 3 3 3 3 3

Drums: 3 3 3 3 3 3

Em

Intro.4

Vocal: Em

Guitar I: (M) ↓

Guitar II: (M) ↓

Bass: S

Drums: S

Em

Vocal

Em B5 Em

Guitar I

(M) (M)

Guitar II

(M) (M)

Bass

Drums

2x (7 9)

Vocal

Em G5

Guitar I

(M) (M)

Guitar II

(M) (M)

Bass

Drums

2x

Intro.5

Vocal

G5 E5 Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

1. 2. (with Repeat)

A Em

Vocal

1. End of pas - sion play, —
 2. Nee - dle - work the way, —
 3. Hell is worth all that, —

crum - bl - ing a - way, —
 nev - er you be - tray, —
 nat - 'ral hab - i - tat, —

Guitar I

Guitar II

Bass

Drums

Em

Vocal

I'm your source of self de struc - tion.
 life of death be com ing clear er.
 just a rhyme with out a rea son.

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Veins that pump with fear, suck - ing dark - est clear,
 Pain mo - nop - o - ly, rit - ual mis - er - y,
 Nev - er - end - ing maze, drift on num - bered days,

Guitar I

Guitar II

Bass

Drums

Em

Vocal

lead chop - ing on your death's con struc - tion.
 now your break - fast on a mir - ror.
 your life is out of sea - son.

Guitar I

Guitar II

Bass

Drums

[B] F#m

Vocal

1.2. Taste me you will see, — more is all you need, —
 3. I will oc - cu - py, — I will help you die, —

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

F#m

ded - i - cat - ed to — how I'm kill - ing you. —
 I will run — through you, — now I rule — you too. —

Vocal

Guitar I

Guitar II

Bass

Drums

F#m **C** **E5** **D5** **E5** **B5** **C5** **B5**

Come

C5 D#5 B5 E5 D5 E5 B5 C5 B5

Vocal

crawl - ing

1. fast - er,
2. mas - ter,
3. fast - er,

o -
your
o -

Guitar I

Guitar II

Bass

Drums

1.2. C5 D#5 B5 3. N.C. E5

Vocal

- bey
life

your
burns

- bey
your

mas -
ter,

Guitar I

Guitar II

Bass

Drums

Vocal

F D E5 G

mas - ter. Mas - ter of Pup - pets, I'm pull - ing your strings,

Guitar I

Guitar II

Bass

Drums

Vocal

G C5 B5 A5

twist - ing your mind and smash - ing your dreams.

Guitar I

Guitar II

Bass

Drums

Vocal

A5

D

3

C5

Blind - ed by me, you can't see a

Guitar I

T A B (2 0 2)

Guitar II

T A B (2 0 2)

Bass

T A B (0)

Drums

0 2x 3x

Vocal

B

E5

3

D5

C

thing, just call my name 'cause I'll hear you scream.

Guitar I

T A B (4 4 2)

Guitar II

T A B (4 4 2)

Bass

T A B (2 2 2 2 6)

Drums

Vocal

C E5 F E5

Mas - ter, mas - ter. Just call my name, 'cause I'll —

Guitar I

Guitar II

Bass

Drums

Vocal

E5 C

— hear you scream.

Guitar I

Guitar II

Bass

Drums

to 1.2.

Vocal

E5 F E Em

Mas - ter, mas - ter.

Guitar I

Guitar II

Bass

Drums

Vocal

Em B5 Em

Guitar I

Guitar II

Bass

Drums

Chord progression: C2 A2 B7 B7(onD#) Em D C2

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: C2 A2 B7 B7(onD#) G Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

D C2 A2 B7 B7(onD#)

Guitar I

Guitar II

Bass

Drums

Vocal

Em D C2 A2 B7 B7(onD#)

Guitar I

Guitar II

Bass

Drums

Vocal

Em D C2 A2

Guitar I

(8va) ↓ (8va) ↑

M 2x

Guitar II

M H P M M M M

Bass

Drums

Vocal

B7 B7(onD#) E5

Guitar I

M M

Guitar II

M M

Bass

Drums

K F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

L F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Vocal

Mas - ter, mas - ter, where's the dreams that I've been af - ter? Mas - ter, mas - ter,

Guitar I

Guitar II

Bass

Drums

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Vocal

prom-ised on - ly lies... Laugh - ter, laugh - ter, all I hear... or see... is laugh - ter.

Guitar I

Guitar II

Bass

Drums

F#5 G5 F#5 G5 F#5 G5 F#5 G5 **M** G

Tempo change

Vocal

Laugh - ter, laugh - ter, laugh-ing at... my cries...

Guitar I

Guitar II

Bass

Drums

Vocal $F^{\#m}$

Guitar I

Guitar II

Bass

Drums

First system of music. Vocal part is a whole rest. Guitar I and II play a complex fretted melody with triplets and sixteenth notes. Bass plays a similar pattern. Drums play a simple four-beat pattern.

Vocal B^5 P E^5 F^5 E^5 F^5 E^5 F^5 E^5 F^5 E^5 B^5

Guitar I

Guitar II

Bass

Drums

Second system of music. Vocal part has lyrics and notes. Guitar I and II play a complex fretted melody with triplets and sixteenth notes. Bass plays a similar pattern. Drums play a simple four-beat pattern.

Vocal

E5 F5 E5 F5 E5 F5 E5 F5 E5 B5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

Q Em C Em

Guitar I

Guitar II

Bass

Drums

Vocal

Em C

Guitar I

M

Guitar II

M

Bass

Drums

Vocal

Em C

Guitar I

(M) M

Guitar II

(M) M

Bass

Drums

Vocal

C E5 C

Guitar I

Guitar II

Bass

Drums

Vocal

S Em 1. G5

Guitar I

Guitar II

Bass

Drums

2.
G5

Vocal

Guitar I

Guitar II

Bass

Drums

D.S.2.

Coda 2.
F
mas - ter,

T
Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em

Guitar I

Guitar II

Bass

Drums

Vocal

N.C.

G5

E5

Ha! Ha! Ha! Ha!

Guitar I

Guitar II

Bass

Drums

One

Words and Music by James Hetfield and Lars Ulrich

Intro.1

Bm Gmaj7 Bm Gmaj7 Bm

Vocal

Guitar I

Guitar II

Bass

Drums

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Intro.2

Chords: D(onA), Gmaj7, N.C., Bm, Gmaj7

Vocal: [Silent]

Guitar I: [Silent] | [Silent] | [Silent] | *C D* | *P P*

Guitar II: *0 4 0 0* | *3 4 0 0* | *0 2 2 2* | *2 4 2 0* | *3 4 3 0*

Bass: [Silent] | [Silent] | [Silent] | [Silent] | [Silent]

Drums: [Silent] | [Silent] | [Silent] | [Silent] | [Silent]

Chords: Bm, Gmaj7, Bm, D(onA)

Vocal: [Silent]

Guitar I: *P* | *P S P P P* | *g* | *g H* | *g P*

Guitar II: *2 4 2 0* | *3 4 3 0* | *2 4 2 0* | *0 4 0 0*

Bass: [Silent] | [Silent] | [Silent] | [Silent]

Drums: [Silent] | [Silent] | [Silent] | [Silent]

Chord progression: Gmaj7, B5, Bm, Gmaj7

Intro.4

3/4

Vocal

Guitar I

Guitar II

Bass

Drums

Bm, Gmaj7, Bm, D(onA)

184

Detailed description of the musical score: The score is for a 5-piece band. The key signature has one sharp (F#). The first system (measures 1-4) starts in 4/4 time. Measure 1: Vocal (Gmaj7), Guitar I (9, 10, 7), Guitar II (3, 4, 3), Bass (7, 2, 7, 2), Drums (x, x, x, x). Measure 2: Vocal (B5), Guitar I (7), Guitar II (0, 2, 2, 2, 0, 2, 2, 4, 2), Bass (7, 2, 7, 2), Drums (x, x, x, x). Measure 3: Time signature changes to 3/4. Vocal (Bm), Guitar I (2, 4, 2, 0, 0, 4, 0), Guitar II (2, 4, 2, 0), Bass (2, 2, 2, 2), Drums (x, x, x, x). Measure 4: Vocal (Gmaj7), Guitar I (3, 4, 3, 0, 4, 4, 0), Guitar II (3, 4, 3, 0), Bass (3, 0, 2), Drums (x, x, x, x). The second system (measures 5-8) starts in 4/4 time. Measure 5: Vocal (Bm), Guitar I (2, 4, 2, 0, 0, 4, 0), Guitar II (2, 4, 2, 0), Bass (2, 2, 2, 2), Drums (x, x, x, x). Measure 6: Vocal (Gmaj7), Guitar I (0, 4, 0, 0, 4, 4, 0), Guitar II (0, 4, 0, 0), Bass (2, 2, 2, 2, 4, 2), Drums (x, x, x, x). Measure 7: Vocal (Bm), Guitar I (2, 4, 2, 0, 0, 4, 0), Guitar II (2, 4, 2, 0), Bass (2, 2, 2, 2, 4, 2), Drums (x, x, x, x). Measure 8: Vocal (D(onA)), Guitar I (0, 4, 0, 0, 4, 4, 0), Guitar II (0, 4, 0, 0), Bass (0, 4, 2, 0), Drums (x, x, x, x).

Intro.5

Vocal

Gmaj7 Em F#m G5 A5 D

Guitar I

Guitar II

Bass

Drums

Vocal

G F Em

Guitar I

Guitar II

Bass

Drums

Vocal

D G F

Guitar I

Guitar II

Bass

Drums

Vocal

Em C5 [A] Bm Gmaj7 Bm

1. I can't re-mem-ber an-y-thing, can't tell if this is
 2. Back in the womb it's much too real, in pumps life that

Guitar I

Guitar II

Bass

Drums

Vocal

Gmaj7 Bm D(onA)

true or dream. but Deep down in - side I feel to scream, —
 I must feel, but can't look for - ward to re - veal, —

Guitar I

Guitar II

Bass

Drums

Vocal

Gmaj7 N.C. Bm Gmaj7

this ter - ri - ble si - lence stops me. Now that the war is through with me,
 look to the time when I'll live. Fed through the tube that sticks in me,

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

Bm **Gmaj7** **Bm**

I'm wak - ing up, I can not — see that there's not much
just like a war - time nov el - ty; tied to ma - chines that

Vocal

Guitar I

Guitar II

Bass

Drums

D(onA) **Gmaj7** **N.C.** **B** **G5** **A5** **B5** **A5**

left to me. — Noth - ing is real but pain — now! } Hold my breath as
make me be. — Cut this life off from — me! }

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 C5 C#5 [C] D

I wish for death. Oh please God, wake me!

Guitar I

Guitar II

Bass

Drums

Vocal

G F 1. Em

Guitar I

Guitar II

Bass

Drums

Chord progression: D, G, F

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: Em, Em, D, D

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5

gone, I'm just one. _____ Oh God, help me. Hold my breath as

Guitar I

T A B 0 3 4 2 4 2 2 0 4 2 6 4 2 2 0 4 2 6 4 6

Guitar II

T A B 0 3 4 2 4 2 2 0 4 2 6 4 2 2 0 4 2 6 4 6

Bass

T A B 3 2 2 0 2 4 2 0 2 4

Drums

3

Vocal

G5 F#5 B5 A5 B5 C#5 B5 A5 B5 C#5 G5 A5 B5 A5 G5 F#5 B5

I wish for death. _____ Oh please God, help me! _____

Guitar I

T A B 4 4 0 2 4 2 0 3 2 4 4 4

Guitar II

T A B 4 4 0 2 4 2 0 3 2 4 4 4

Bass

T A B 4 4 3 0 2 0 3 2 2

Drums

4

Vocal

Am G B5

Guitar I

() = (Another Gt.)

Guitar II

Bass

Drums

Vocal

C Am G

Guitar I

Guitar II

Bass

Drums

Vocal

B C Am

Guitar I

Guitar II

Bass

Drums

Vocal

G B5 C

Guitar I

Guitar II

Bass

Drums

Vocal

Am G B

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 3. The vocal line has rests for all three measures, with chord changes from Am to G to B indicated above the staff. Guitar I and II play intricate fretted patterns, including triplets and bends, with some notes marked with a 'g' for grace notes. The bass line features a steady eighth-note walking pattern. The drum line consists of a simple pattern of eighth notes and rests.

Vocal

C G Em D B5

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 4 through 7. The vocal line has rests for all four measures, with chord changes from C to G to Em to D to B5 indicated above the staff. Guitar I and II play complex fretted patterns, including bends and grace notes, with some notes marked with an 'M' for mutes. The bass line continues with a walking pattern, featuring some grace notes. The drum line features a more complex pattern with sixteenth-note runs in measures 5 and 6.

Chords: C5, Em, D, B5

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: C5, Em

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

[H] E5

Guitar I

M 6

Guitar II

M 6

Bass

6

Drums

6

Vocal

E5 F5 E5 F5 E5 F5

Guitar I

M 6

Guitar II

M 6

Bass

6

Drums

6

Vocal

E5 F5 E5 F5 I E5

Dark - ness im - pris - on - ing me,
Land - mine has tak - en my sight,

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5 1. F5

all that I see, ab - so - lute hor - ror! I can-not live! I can-not die! Trapped in my - self, bod - y, my hold - ing
tak - en my speech, tak - en my hear - ing, tak - en my arms, tak - en my legs,

Guitar I

Guitar II

Bass

Drums

Vocal

E5

cell! _____

Guitar I

Guitar II

Bass

Drums

Vocal

E5

2. E5 F5 E5

Tempo change (♩ = ♩)

tak-en my soul, left me with life in hell! _____

Guitar I

Guitar II

Bass

Drums

E5 F5 E5 F5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 F5 E5 F5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal E5

Guitar I

Guitar II

Bass

Drums

Vocal J E5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

G⁵ E⁵ F⁵

Guitar I

Guitar II

Bass

Drums

Vocal

E⁵ F⁵ E⁵ F⁵

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 P E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F5 Q E5 F5

Guitar I

Guitar II

Bass

Drums

Vocal

G5 R E5 F5

Guitar I

Guitar II

Bass

Drums

1. 2.

Vocal E5 F5 G5

Guitar I

Guitar II

Bass

Drums

S E5 F5 E5

Guitar I

Guitar II

Bass

Drums

Until It Sleeps

Words and Music by James Hetfield and Lars Ulrich

[Tuning : Half Step Down]

Intro.

Am

Vocal

Guitar I

Guitar II

Bass

Drums

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A Am

Vocal

Where do — I take — this pain of mine? —

Guitar I

Guitar II

Bass

Drums

Am

Vocal

I run — but it stays — right by my side. —

Guitar I

Guitar II

Bass

Drums

Vocal

So tear me o - pen, pour me out, there's things in side that scream and shout.

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4 of the song. The vocal line starts with a B chord, followed by Am, G, F, Am, G, and F. The lyrics are "So tear me o - pen, pour me out, there's things in side that scream and shout." Guitar I and II have TAB notation. Guitar I has a melodic line with bends (M) and fret numbers (5, 7, 0, 4, 5, 0, 2, 3, 3, 2, 3, 0). Guitar II has a rhythmic accompaniment with fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 3). The bass line has a steady eighth-note pattern with fret numbers (5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 8, 8, 8, 8, 7, 5, 3). The drums have a simple pattern with snare (S) and bass drum (P) hits.

Vocal

And the pain still hates me, so hold me un til it sleeps.

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "And the pain still hates me, so hold me un til it sleeps." Chords are Am, G, F, Am, G, and Fmaj7. Guitar I and II have TAB notation. Guitar I has a melodic line with bends (M) and fret numbers (5, 7, 0, 4, 5, 5, 0, 9, 10, 10, 9, 10, 10). Guitar II has a rhythmic accompaniment with fret numbers (5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 1, 1, 1, 1, 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 7, 7, 8, 7). The bass line continues with a steady eighth-note pattern. The drums have a simple pattern with snare (S) and bass drum (P) hits.

C Am

Vocal

Guitar I

Guitar II

Bass

Drums

D Am

Vocal

Just like — the curse, — just like the stray. —

Guitar I

Guitar II

Bass

Drums

Vocal

Am

You feed it once and now it stays, now it stays.

Guitar I

Guitar II

Bass

Drums

Vocal

[E] Am G F Am G F

1. So tear me o - pen but be - ware, there's things in - side with - out a care.
2. I'll tear me o - pen make you gone. No more can you hurt an - y - one.

Guitar I

Guitar II

Bass

Drums

Am G F Am G

Vocal

And the dirt still stains me, so wash me
And the fear still shakes me, so hold me

Guitar I

Guitar II

Bass

Drums

G F [F] Em

Vocal

un - til I'm clean. It grips you, so hold me.
un til it sleeps. }

Guitar I

Guitar II

Bass

Drums

Em

Vocal

It stains you, — so hold — me. —

Guitar I

Guitar II

Bass

Drums

Em

Vocal

It hates you, — so hold — me. —

Guitar I

Guitar II

Bass

Drums

Em 1.

Vocal: It holds you, so hold me

Guitar I: g M M M M

Guitar II: 4 4

Bass: S S H H

Drums: 2x 3

Em G Am

Vocal: un - til it sleeps. Un - til it sleeps.

Guitar I: M M

Guitar II: 4 4

Bass: g S g

Drums: 6

Am

Vocal

Guitar I

Guitar II

Bass

Drums

So tell me why you've chosen me.

Am

Am

Vocal

Don't want your grip, don't want your greed.

Guitar I

Guitar II

Bass

Drums

Am un til it sleeps, un til it sleeps.

Vocal

Guitar I

Guitar II

Bass

Drums

Am [J] C2

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal C2

Don't want — it, ——— I don't want — it, want — it, want — it, want —

Guitar I

Guitar II

Bass

Drums

Vocal Am K Am G F

— it, want — it, no. ——— So tear — me o - pen but be - ware,

Guitar I

Guitar II

Bass

Drums

Am G F Am G

Vocal

there's things in side with out a care. And the dirt

Guitar I

Guitar II

Bass

Drums

G F Am G Fmaj7

Vocal

still stains me, so wash me till I'm clean.

Guitar I

Guitar II

Bass

Drums

A5 D5(onA) F(onA) A5 D5(onA) F(onA)

Vocal

I'll tear — me o - pen make you gone. No long - er will you — hurt an - y - one.

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

A5 D5(onA) F(onA) A5 D5(onA) F(onA)

Vocal

And the hate — still shapes — me, so hold — me un - til — it sleeps,

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal L Am un - til it sleeps, un - til it sleeps. un - til it sleeps, un - til it sleeps.

Guitar I

Guitar II Arm

Bass S g S g

Drums

Vocal M Am

Guitar I Arm

Guitar II Arm

Bass S g S g

Drums 6 *rit.*

Whiplash

Words and Music by James Hetfield and Lars Ulrich

Intro.1

E5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.2

Vocal E^5

Guitar I

Guitar II

Bass

Drums

Vocal E^5

Guitar I

Guitar II

Bass

Drums

Intro.3

Vocal E5

Guitar I

Guitar II

Bass

Drums

Intro.3 is a 4-measure section. The Vocal part consists of a single E5 note held for the duration. The Guitar I and II parts also consist of a single E5 note held for the duration. The Bass part consists of eighth notes, and the Drums part consists of eighth notes.

Vocal E5

Guitar I

Guitar II

Bass

Drums

This section continues the musical score. The Vocal part consists of a single E5 note held for the duration. The Guitar I and II parts also consist of a single E5 note held for the duration. The Bass part consists of eighth notes, and the Drums part consists of eighth notes.

Intro. 4

1.

Vocal

Guitar I

Guitar II

Bass

Drums

E5

A5

A^b5

E5

r-M

P

7

6

5

0

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

2x

The musical score for "The Sound of Silence" is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. Above the first system, the chords E5, A5, and A^b5 are indicated. Above the second system, the chords E5, A5, A^b5, and G5 are indicated. The Vocal staff shows a melody starting in the second system. Guitar I and II play a complex, arpeggiated pattern in the second system. The Bass staff plays a steady eighth-note rhythm. The Drums staff shows a simple drum pattern with snare and bass drum hits.

Intro.5

E5 A5 A^b5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.6

E5 A5 A^b5 G5 E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 G5 E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

1. Late at night, all sys - tems go, You've
2. Bang your head a - gainst the stage like you

A

Chord progression: E5 G5 E5 G5

Vocal

come to see the show. We do our best, you're the rest, you make it real you know.
 nev - er did be - fore. Make it ring, make it bleed make it real - ly sore.

Guitar I

(M) ↓

Guitar II

(M) ↓

Bass

Drums

Chord progression: E5 G5 E5

Vocal

There's a feel - ing deep in - side that drives you fuck - in' mad. A feel - ing of a ham - mer head, you
 In a fren - zied mad - ness with your lea - thers and your spikes, heads are bobb - ing a - round, it's

Guitar I

Guitar II

Bass

Drums

E5 G5 C5 B5 A5 F#5 E5

Vocal

need it oh so bad. }
hot as hell to night. }

A - dren - a - line starts to flow.

Guitar I

Guitar II

Bass

Drums

C5 B5 A5 F#5 E5 C5 B5 A5

Vocal

You're thrash - ing all a - round.

Guitar I

Guitar II

Bass

Drums

Vocal

F[#]₅ E₅ N.C. C E₅

Act - ing like a ma - ni - ac. — Whip - lash!

Guitar I

Guitar II

Bass

Drums

Vocal

E₅ A₅ A^b₅ G₅ E₅ A₅ A^b₅ G₅

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 A5 A^b5 G5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 A5 A^b5 G5 E5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

3. Here on stage the Mar - shall noise is pierc - ing through your ears. It

4. (The) show is through the met - al is gone, it's time to hit the road. An -

Vocal

E5 G5 E5

kicks your ass, — kicks your face, — ex - plod - ing feel - ing nears. Now's the time — to let it rip, — to
 - oth - er town, — an - oth - er gig, — a - gain we will ex - plode. Ho - tel rooms and mo - tor - ways, —

Guitar I

M

Guitar II

Bass

Drums

Vocal

E5 G5 E5 G5

let it fuck - in' loose. We're gath - ered here — to maim and kill — 'cause this is what we — choose. —
 life out here is raw. — But we'll nev - er stop, we'll nev - er quit — 'cause we're Met - al - li - ca.

Guitar I

Guitar II

Bass

Drums

N.C. D5 D^b5 C5 A5 A^b5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

F Em7

Vocal

Guitar I

Guitar II

Bass

Drums

1. Em7 2. Em7 G Em7

Vocal

Here we go!

Guitar I

Guitar II

Bass

Drums

Em7

Vocal

Guitar I

Guitar II

Bass

Drums

Em7

Vocal

Guitar I

Guitar II

Bass

Drums

Em7

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 A5 A^b5 G5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 A5 A^b5 G5

Guitar I

Guitar II

Bass

Drums

D.S.

Coda

Chord progression: C5 B5 A5 **I** E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: E5 F# E5 F#5 E5 F#5 E5 F#5

Vocal

Wo oh!

Guitar I

Guitar II

Bass

Drums